

ANT. REICHA.

24

QUINTETTES

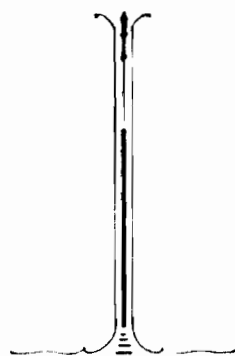
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

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Andante. HAUTOBOIS.

6^{me}
QUINTETTO.

The musical score is written for five Hautbois parts, labeled 1 through 5. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic. The first staff (Hautbois 1) features a melodic line with many slurs and ties. The second staff (Hautbois 2) has a similar melodic line. The third staff (Hautbois 3) contains more complex rhythmic patterns with slurs. The fourth staff (Hautbois 4) includes trills and slurs. The fifth staff (Hautbois 5) has a melodic line with slurs. A 'Cresc.' marking appears between the fourth and fifth staves. The section transitions to 'Allegro poco vivo.' with a 'Solo.' marking above the first staff. The tempo change is indicated by a new key signature of two sharps (F# and C#) and a common time signature (C). The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, ties, trills, and fingerings (e.g., 4, 6, 3, 2, 1). The piece concludes with a 'Cresc.' marking and a final piano (*p*) dynamic.

HAUTBOIS.

.3

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Cres', 'f', 'p', and 'ff'. The piece concludes with a final cadence on the 12th staff.

HAUTBOIS.

Musical score for Hautbois, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-4: *fz* (forzando), *Cresc* (crescendo).
 Measure 5: *Solo.*
 Measure 6: *f* (forte).
 Measure 7: *I* (first ending).
 Measure 8: *fz* (forzando).
 Measure 9: *fz* (forzando).
 Measure 10: *fz* (forzando).
 Measure 11: *fz* (forzando).
 Measure 12: *fz* (forzando).
 Measure 13: *fz* (forzando).
 Measure 14: *fz* (forzando).
 Measure 15: *fz* (forzando).
 Measure 16: *fz* (forzando).

Andante.

AIR - FANTAISIE.

Musical score for Air-Fantaisie, measures 17-24. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 17-20: *p* (piano).
 Measure 21: *f* (forte).
 Measure 22: *f* (forte).
 Measure 23: *f* (forte).
 Measure 24: *f* (forte).

HAUTBOIS.

5

2

6

3

9

Solo

tr

I

2

2

I

tr

HAUTBOIS.

MINUETTO.

Allegro.

TRIO.

Solo.

Minuetto D.C

HAUTBOIS.

7

FINALE. All^o vivo.

The musical score for the Hautbois part of the Finale is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'All^o vivo.' and the word 'FINALE.' The score consists of 11 staves of music. The first staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second staff starts with a 'Cresc.' marking and features a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, and *Cresc.* The piece concludes with a final measure marked with a 6.

8

HAUTBOIS.

8

ff p 2 ff p 2 ff p

ff

ff

I I

ff

2 2 3 3

ff ff

2 2

ff ff

II Solo p tr

tr

tr

2 2

f p f p f p

4.

HAUTBOIS

9

Musical score for Hautbois, page 9. The score consists of 12 staves of music in G major. It includes various musical notations such as dynamics (Cres, f, ffp, f), articulation (accents, slurs), and fingerings (2, 12, 6, 3). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

